

Music Medium Term Planning  
Year: 5

| Term                           | Main Enquiry Question        | Sub Questions  | Subject Specific Vocabulary                               | Linked Visits in / Visits out | Assessment will be based on a formative approach of children being able to answer the key questions using the knowledge acquired over the half term through a quiz-based approach. |
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| <b>Musical focus:</b><br>Egypt | What is structure?           | <p>What can simple pictures represent?<br/>           What can make music sound sad?<br/>           Where do notes go in staff notation?<br/>           What do the lines show?<br/>           Do the notes go on the lines, or in the spaces? (Both)<br/>           To know that simple pictures can be used to represent the structure (organisation) of music.<br/>           To understand that a slow tempo and a minor key (pitch) can be used to make music sound sad.<br/>           To understand that in written staff notation, notes can go on or between lines, and that the lines show the pitch of the note.</p> <p><b><u>Additional questions that can be used</u></b></p> <p>What do you know about the Egyptians?<br/>           Why was the Nile important? (Provided transport, and all water and food (when the Nile flooded, it made the land fertile and allowed crops to grow.)<br/>           Who were the Pharaohs? (Kings, who were also considered gods.)<br/>           What did the Egyptians build? (Pyramids, temples, monuments (sphinx), etc.)<br/>           Can anyone read music already?<br/>           What happens to the pitch when the notes move up?<br/>           What notes do we use in 'Gift of the Nile'?<br/>           What do you think this music is for?<br/>           What makes it appropriate for a funeral? (Slow tempo, sad melody, minor key.)<br/>           What instruments can you hear?<br/>           How does the music make you feel?</p> | Ensemble<br>Unison<br>Structure<br>Features<br>Repetition |                               |  |
| <b>Musical Focus:</b><br>Blues | <b>What is 'Blues' music</b> | What is a chord? (Two or more notes played at the same time)<br>What is the 12-bar blues? (Twelve bars of three chords, played in a specific order each chord being played four times)   | Chord<br>12-bar blues                                     |                               |  |

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|  |  | <p>What is blues music?<br/>What is a chord?<br/>What are the notes in the 12-bar blues?<br/>What is the 12-bar blues?<br/>What is the blues scale? (A set of notes that is used to play along with the 12-bar Blues)<br/>What is a 'bent' note?</p> <p>To understand that a chord is the layering of several pitches played at the same time.<br/>To know that 12-bar Blues is a sequence of 12 bars of music, made up of three different chords.<br/>To know that 'blues' music aims to share feelings and blues songs tend to be about sadness or worry.<br/>To know that a 'bent note' is a note that varies in its pitch, e.g. the pitch may slide up or down.<br/>To understand that a chord is the layering of several pitches played at the same time.</p> <p><b><u>Additional questions that may be used</u></b><br/>What do we mean by feeling blue?<br/>Where and why did blues music start? (In America, by black African slaves singing to help them with their work and to pass the time)<br/>What can make people feel blue?<br/>What other words could we use instead of sad?</p> | <p>Scale – (Blues, ascending, descending)<br/>Bent notes<br/>Improvisation</p> |  |  |
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| <p><b>Musical Focus:</b><br/><b>South and West Africa</b></p> | <p>What is 'Shosholoz' a cappella?</p> | <p>What does the term 'unaccompanied' or 'a cappella' mean? (Without accompanying instrumental music.)<br/>           What is the traditional West African drum called? (djembes, pronounced jem-bays.)<br/>           What is the name of the lead drummer? (Master drummer)<br/>           What is 'call and response'? (A lead person sings or plays and then the other performers immediately sing or play the same)<br/>           What does it mean if you are 'improvising'? (Making music up as you go along)<br/>           What is a break? (A short section that is different to everything else played – often improvised and repetitive in nature.)<br/>           What do I mean by eight counts? (eight beats, so two lots of four.)<br/>           How will you fill the eight counts? (There are many answers, including playing eight one beat notes, playing on the counts one, three, five, seven, eight.)<br/>           What is a metronome? (A musical device that keeps a steady beat.)<br/>           What is the 'click' song?<br/>           What do major chords create?<br/>           What are poly-rhythms?</p> <p>To know that songs sung in other languages can contain sounds that are unfamiliar to us, like the clicks of the Xhosa language.<br/>           To know that 'The Click Song' is a traditional song sung in the Xhosa language and is believed to bring good luck at weddings.<br/>           To understand that major chords create a bright, happy sound.<br/>           To know that poly-rhythms means many rhythms played at once.</p> | <p>A capella<br/>           Call and response<br/>           Poly-rhythms<br/>           Master drummer<br/>           Syncopation<br/>           Metronome</p> |  |  |
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|  |                                     | <p><b><u>Additional questions that may be used</u></b></p> <p>Where is South Africa?<br/>         What unusual things do you notice about the music played? (Not sung in English, unusual voice effects, click clock sounds, unfamiliar instruments.)<br/>         What is a chord? (More than one note played at the same time)<br/>         What is performing?<br/>         How can we improve our piece?<br/>         How do these pieces sound similar?<br/>         How do these pieces sound different?</p>   |  |  |  |
| <p><b>Musical Focus:</b><br/>Holi Festival</p> | <p>What is a vocal composition?</p> | <p>How can effects be created using the voice?<br/>         What do human voices have?<br/>         How can the duration of a note or phrase be demonstrated on a graphic score?</p> <p>To know that a vocal composition is a piece of music created only using voices.<br/>         To understand that varying effects can be created using only your voice, for example by changing the pitch, dynamic or tempo of the sound made.<br/>         To understand that human voices have their own individual timbre, and that this can be adapted by using the voice in different ways.<br/>         To know that the duration of a note or phrase in music can be shown using a repeated symbol or the size of a symbol on a graphic score.</p> <p><b><u>Additional questions that may be used</u></b></p> <p>What is Holi?<br/>         How is it celebrated?<br/>         What is a graphic score?<br/>         What does the image look like?<br/>         How can we show this in sound?</p> | <p>Synesthesia<br/>         Dynamics<br/>         Graphic score<br/>         Vocal Composition<br/>         Holi</p> |  |  |

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|   |   | <p>What is the mood of the music? (Happy)<br/>                 What musical features give it this mood? (Fast tempo, complex rhythms, timbre of the voices)<br/>                 Are you all playing at the same tempo?<br/>                 Are your dynamics balanced (can you hear all the different parts when everyone is playing at the same time)?<br/>                 Are you following the score correctly?<br/>                 What do you want the audience to picture?</p>  |  |  |  |
| <p><b>Musical Focus:<br/>                 Looping and<br/>                 Remixing</b></p> | <p>What is a 'loop'?<br/>                 What is 'remixing'?</p> | <p>What is club/dance music?<br/>                 What are layers in music?<br/>                 What is a loop? (A short repeated section of rhythm or melody)<br/>                 What is ostinato?<br/>                 What do we mean by the term 'remix'? (A new version of the music usually altered so it is suitable to be played for dancing).</p> <p>To know that dance music is usually produced using electronic percussion sounds, and recordings of the music are played by DJs in clubs or at festivals.<br/>                 To know that a loop is a repeated rhythm or melody, and is another word for ostinato.<br/>                 To know that remix is music that has been changed, usually so it is suitable for dancing to.</p> <p><b><u>Additional questions that may be used</u></b><br/>                 Why are loops of music helpful? (They help make the piece longer, easier to listen to, easier to play and easier to remember)<br/>                 What is meant by 'a fragment'? (Short section of music)<br/>                 What is a backbeat? (Rhythmic beat going along in the background to accompany the music)</p> | <p>Accuracy<br/>                 Backbeat<br/>                 Body percussion<br/>                 Fragment<br/>                 Layers<br/>                 Loop<br/>                 Looped rhythm<br/>                 Melody<br/>                 Melody line<br/>                 Notation<br/>                 Ostinato<br/>                 Remix<br/>                 Rhythm<br/>                 Riff<br/>                 Structure</p> |  |  |

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| <p><b>Musical Focus:</b><br/><b>Musical Theatre</b></p> | <p>What is Musical Theatre music?</p> | <p>What can you tell me about this kind of music?<br/>         Have you ever been to a musical theatre show?<br/>         What would you expect to see and hear if you went to a musical theatre show?<br/>         What is this song about?<br/>         If musical theatre shows tell a story, do you think this song tells the audience more about the action (plot) or more about a character?<br/>         What is an action song?<br/>         What is a character song?<br/>         What are transitions?<br/>         What is choreography?</p> <p>To understand that musical theatre includes both character and action songs, which explain what is going on and how characters feel.</p> <p>To know that choreography means the organisation of steps or moves in a dance.</p> <p>To know that musical theatre uses transitions, which are short passages of music used to move between sections of the musical action.</p> | <p>Backdrop<br/>         Book musical<br/>         Character song<br/>         Choreographer<br/>         Composer<br/>         Comic opera<br/>         Costumes<br/>         Designer<br/>         Dialogue<br/>         Director<br/>         Duet<br/>         Ensemble<br/>         Hip-hop musical<br/>         Jukebox musical<br/>         Librettist<br/>         Libretto<br/>         Lyricist<br/>         Musical director<br/>         Musical theatre<br/>         Opera<br/>         Operetta<br/>         Performers<br/>         Props<br/>         Rock musical<br/>         Scene<br/>         Solo<br/>         Tempo<br/>         Timbre<br/>         Transitions</p> |  |  |
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