



## Lacewood Art and Design Teaching Sequence

### Year 5 – Frida Kahlo

Week 1: To learn about Frida Kahlo and analyse some of her work.

Children begin the topic by studying and analysing Kahlo's artwork. This will give them the opportunity to discover who she was and the kind of artwork she is famous for creating. Challenge them to look closely at her art and answer questions about what they see and feel about them, encouraging them to express their own opinions – annotate these.

Can children describe who Frida Kahlo is and give a brief summary of her work?

Can children analyse aspects of a painting including mood and colour?

Are children able give their opinion of a painting or artist?

Week 2: To study the self-portraits of Frida Kahlo.

The children will study Frida Kahlo's famous self-portraits and how she created them. They explore the proportions of the face and how the features are drawn into a portrait or self-portrait in relation to one another. They then use this learning to sketch a proportional self-portrait.

Can children describe the differences between a portrait and a self-portrait?

Can children describe the general proportions of a face?

Can children use their knowledge of proportions to complete a self-portrait?

Week 3: To explore how Kahlo drew on her cultural background for her artwork.

Discuss Kahlo's background of Mexican art and the influences it had on her paintings. Think about cultural identity and how Kahlo expressed hers in her paintings and clothing. Using this to inspire the children reflect on their own identity and express this in their own self-portraits.

Are children able to describe aspects of Mexican folk art?

Can children identify aspects of the Mexican culture in Kahlo's artwork?

Can children identify their own cultural background and use artwork to express this?

What would children include in their own self portrait?

Week 4 To introduce the technique of lino printing.

Explain the process of lino printing and show the different tools which are involved in the process. Show examples of different prints which have been created using this tool.

Demonstrate the process of using lino printing, from creating a basic outline design in pencil to carving out the actual design using a lino cutting tool.

Set up a table for children to try out the technique – small squares to print from.

Show children an example of an outline portrait of Frida Kahlo. Explain to the children that they are going to create an outline portrait of themselves which will then be used to create a lino print.

Can children identify which facial features they need to include?

Which features are made to stand out in the outline portraits of Frida?

Do we need to include all our features?

### Week 5/6:

Children to transfer their outline design onto a lino tile. Once printed children will decorate their portrait print using drawing, painting, collage to reflect their own background, interests and their personality in a headdress design or background.