

Art Medium Term Planning

Year: FS2

(to be utilised alongside the EYFS overview of coverage - shows when new learning will be introduced or covered more specifically. Most learning will be covered, consolidated and practised throughout the year through a variety of contexts and themes relevant to the time)

Term	Main Enquiry/Knowledge	Sub Questions	End Point	Subject Specific Vocabulary	Linked Visits in / Visits out/Experiences/Stories	Assessment will be based on a formative approach of children being able to answer the questions using the knowledge acquired over the term.
Autumn Term	To know how to create representations of imaginary and real-life ideas, events, people and objects.	<p>What do I want to create? What processes/techniques would be useful? What materials/tools could I use? Are there any techniques I could combine?</p> <p>What features do I notice/recognise in this person/character/place/object/animal/building/scene? How can I recreate this?</p> <p>How can I use what I have learnt about art and artists to help me here?</p> <p>What is the first step I need to explore? What comes next? What else could I try?</p>	<p>I can use 2d shapes to create pictures and patterns. (circle, square, rectangle, triangle)</p> <p>I can create pictures and patterns in the style of famous artists such as Kandinsky, Bowling or Lawes and recognise features of their work.</p> <p>I can create observational drawings of familiar people, objects and animals using a range of tools.</p>	<p>Create/creation</p> <p>Technique</p> <p>Tool</p> <p>Material/media</p> <p>Artist</p> <p>Paint</p> <p>Collage</p>	<p>Exploring different media – to create an effect</p> <p>Andy Goldsworthy (natural materials link)</p> <p>Frank Bowling (Black History month)</p> <p>Christmas crafts/Celebration crafts</p> <p>Collage and loose parts play linked to materials or a story</p> <p>Jonathan Lawes – collage and 2d shapes</p> <p>Exploring digital art tools – 2simple</p>	
Spring Term	To know how artists communicate working theories, feelings and understandings through dance, drama, music and the visual arts.	<p>What do I notice about this piece of art?</p> <p>What do I like about it? What would I change? Why?</p> <p>What materials and tools did the artist use?</p> <p>What techniques were used? How does this technique work?</p> <p>What colours are used?</p> <p>Why did the artist like to use this technique/material/tool?</p> <p>What does this image make you think/feel?</p>	<p>I can use a range of techniques such as pastel work, water colour and collage to create pictures, images and patterns.</p> <p>I know how artists like Kandinsky, Bowling, O’Keeffe, Matisse and Goldsworthy used colour and shape to express emotions and feelings.</p> <p>I know how to create a variety of shades of colour with a range of materials and through a variety of techniques.</p> <p>I can use collage and photography to create representations of flowers and animals.</p>	<p>Artwork</p> <p>Watercolour</p> <p>Shading</p> <p>Shape</p> <p>Form</p> <p>Pastel</p> <p>2d</p>	<p>Watercolour techniques – Access Art</p> <p>Pastels/colour shading and blending techniques</p> <p>O’Keeffe – flowers theme (Mother’s Day, Spring etc.)</p> <p>Matisse – Snail, exploring colour, shape and form (spirals)</p> <p>Link to science.</p>	
Summer Term	To build on prior learning and refine and develop their use of materials and tools – paint,	<p>What do I want to represent/create? What do I already know that could help me?</p> <p>What tools and materials do I need?</p>	<p>I can create increasingly more detailed observational drawings of objects, people and animals.</p>	<p>Plan</p> <p>Process</p> <p>Sculpture</p> <p>3d</p>	<p>Design and create – creating plans, thinking through processes to achieve a product (2d and 3d)</p>	

	<p>pencils, pens, chalks, paper, card, fabric watercolour painting, observational drawing (link to UTW NW), transient art, collage and sculpture etc.</p>	<p>Which tools and materials are the most suitable for my project? Why? What techniques can I use to complete or adapt/enhance my work? How can I create an effect? – fur, scales, texture, hair, clothing, 3 dimensional etc. What does this material make me think of? What could I use it to represent? How would/could I improve this? What would I change/do differently? What skills do I want to improve? What different ways can I find to use this material/tool?</p>	<p>I can show and describe the improvement in my work from the beginning of the year to the end of the year.</p> <p>So that I can create increasingly more intricate models, images and patterns using a wider range of materials and tools including loose parts.</p> <p>So that I can create a 3dimensional structure.</p>	<p>Texture Effect</p>	<p>Box modelling/3d structures/sculptures etc. Henry Moore (possible visit to Yorkshire Sculpture Park) Texture – re-visit Frank Bowling</p>	
--	---	--	--	-----------------------	--	--