

Art and Design

Intent, Implementation and Impact

Intent

Our aim at Lacewood Primary School is to enable pupils to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways.

When devising our long term progression plan for art, we identified 3 'Golden Threads' for the teaching of art within our curriculum:

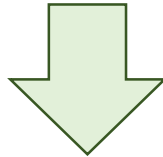
Under these 'Golden Threads' Art and Design is organised into areas which we feel will provide coherence throughout the curriculum and support children in building knowledge and making learning stick. As a school, we fully recognise the importance of a repetition of knowledge and skills for children to make progression and therefore have narrowed the coverage of techniques to ensure children develop skills and have regular, planned opportunities to practise producing quality work in these key areas.

1: The art of drawing and painting

2: The art of printing

3: The art of sculpture

The key concepts: line, shape, form, space, colour, tone, texture and pattern are embedded within our curriculum progression plans.



Implementation

At Lacewood, staff plan and structure a sequence of lessons following our lesson sequencing guide. This ensures they have planned the knowledge and skills detailed in our progression document; required to meet the aims of the National Curriculum. Our art curriculum develops children's interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and by offering children the opportunity to ask questions and demonstrate their skills in a variety of ways.

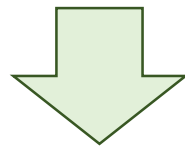
The National Curriculum states that: 'pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.' Our Art and Design curriculum (where appropriate) has been structured in a cross-curricular way to effectively facilitate this, while also providing maximum inspiration to our artists. Art projects (where appropriate) are linked to a class topic theme to enhance the pupils' understanding of the key historical or geographical concepts covered. At Lacewood Primary School, each of our artists has their own sketch book, in which they can record ideas, practise new techniques and further refine their skills. A diverse range of Artists from different eras are studied throughout the school to give our artists a balanced knowledge and understanding of art, craft and design.

In EYFS, through Expressive Arts, children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. This is then refined and developed when the children reach FS2 as the children's actions become more accurate. Children are given daily access to a range of creative provision both indoors and outdoors. This is planned and resourced by

the class teacher to provide the children with a range of experiences and materials to work with. Children are encouraged to create on both small and large scales throughout the environment whilst using a range of techniques and materials. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem. Art work is displayed, shared and celebrated within the EYFS through the classroom environment and home-school communications on Facebook. In the EYFS the children take part in a themed art week along with the rest of the school. This is then shared with the older children.

In KS1, Art is taught half termly and alternates with DT. The children have an hour long lesson each week during that half term. Children follow the Lacewood scheme for Art which enables the children to progressively develop their skills within Art in the areas of: Drawing, painting, printing and sculpture, with the key concepts of: line, shape, form, space, colour, tone, texture and pattern embedded within our plans. The scheme of work is designed around a 5-part sequence of learning: Research and develop ideas, sketchbook experimenting, master techniques and develop ideas, and finally evaluate. These areas are then re-visited in other units with increasing complexity in a spiral curriculum model. This in turn allows for the children to revise and build on their prior learning. Children's work is presented throughout the school and is celebrated regularly. School visitors and trips are facilitated where appropriate to enhance the pupils' understanding and skills further.

In KS2, the children continue to follow the Lacewood scheme for Art which enables the children to progressively develop their skills within Art – building on their skills from KS1 and progressively developing their skills within Art in the areas of: Drawing, painting, printing and sculpture, with the key concepts of: line, shape, form, space, colour, tone, texture and pattern embedded within our plans. The scheme of work continues to be designed around a 5-part sequence of learning: Research and develop ideas, sketchbook experimenting, master techniques and develop ideas, and finally evaluate more complexly. Children's work is presented throughout the school and is celebrated regularly. School visitors and trips are facilitated where appropriate to enhance the pupils' understanding and skills further.



Impact

The curriculum for Art and Design is planned to support and demonstrate a seamless progression through school.

Due to the nature of this curriculum area, Art and Design monitoring takes various forms. A key component of this is pupil voice; school leaders use this as an effective tool to ascertain the pupils' ability to express themselves through a range of different mediums. Sketch book monitoring throughout all year groups also takes place each half term to compliment this, allowing leaders to ensure our artists have the opportunity to develop their skills fully and showcase their talents, while also ensuring our curriculum standards are being achieved in each year group.

Examples of our artists' work is exhibited throughout the school, both on classroom and communal displays situated on our school corridor and hall.