



Year 6 Cedar Class – Long Term Plan

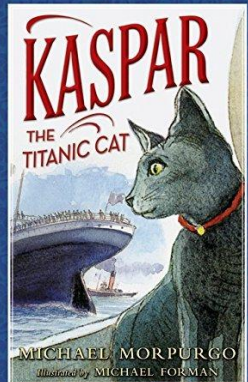
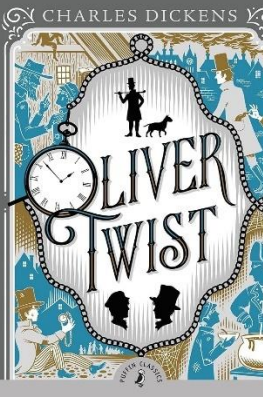
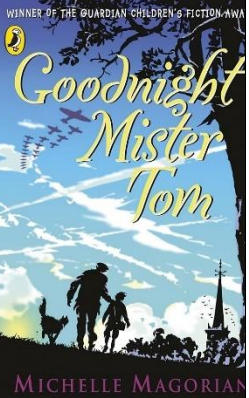
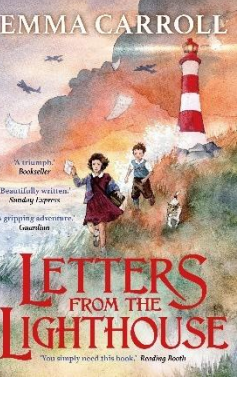
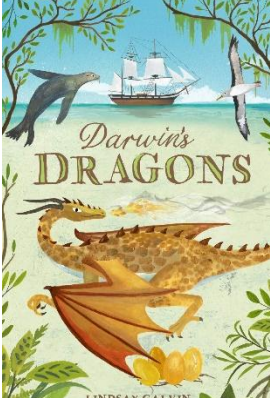
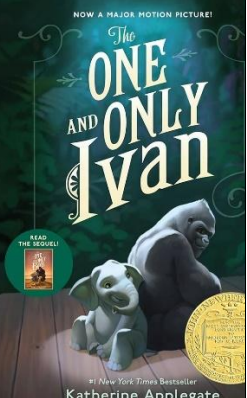
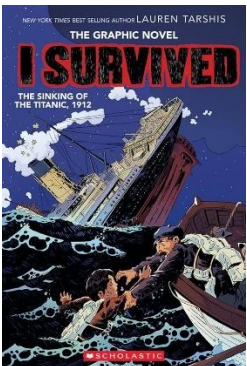
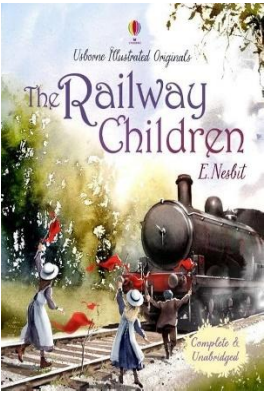
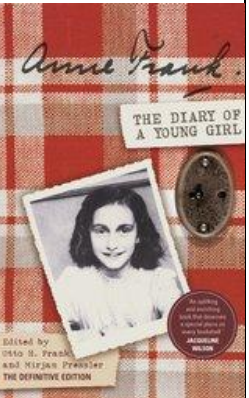
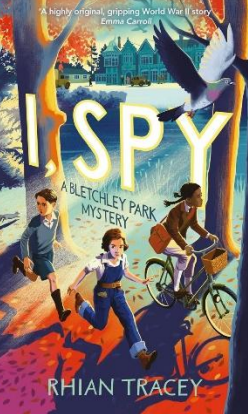
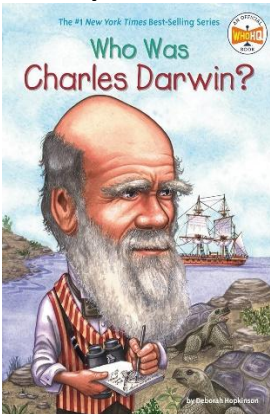


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	War of the Worlds	Natural Disasters	Hidden Treasures	Ancient Greece	Monarchy and Power	
Literacy Writing Purpose (genre)	Setting Description – Setting of the Titanic. VR Video to immerse. Purpose – To entertain and immerse the reader in the setting of the Titanic. Audience – Readers of a historical adventure story. Letter – Letter of complaint in regarding to VIP cabins. Purpose – To complain and persuade the company to improve conditions. Audience – White Star Line management	Overcoming the Monster – Blitz story Purpose – To entertain through suspense, conflict and resolution. Audience – Readers of historical fiction. Non Chron Report - Evacuation in World War 2 Purpose – To inform people about the evacuation process during World War II. Audience – Children and families preparing for evacuation.	Character Description Mr Tom Purpose – To inform and help readers understand a character. Audience – Readers of the novel. Non Chron Report – How to help the war effort Purpose – To inform people about ways they can contribute to the war effort. Audience – British citizens during World War II.	Overcoming the Monster – Blitz story Purpose – To entertain through suspense, conflict and resolution. Audience – Readers of historical fiction. Non Chron Report - Evacuation in World War 2 Purpose – To inform people about the evacuation process during World War II. Audience – Children and families preparing for evacuation.	Traditional Tale – Traditional Tale of one of the animals discovered. Purpose – To entertain whilst sharing a moral or explanation about the natural world. Audience – Members of a community sharing stories across generations. Recount (Biography) – Charles Darwin Purpose – To inform readers about the life and achievements of Charles Darwin. Audience – Visitors to a museum or readers of an	Quest Story – Story of how to free Ivan Purpose – To entertain through an adventure and quest narrative. Audience – Readers of animal adventure stories. Persuasive Writing – Why Ivan should be free? Purpose – To persuade decision-makers to improve Ivan's welfare and release him from captivity. Audience – Zoo owners, animal welfare organisations and members of the public.



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					educational publication.	
Novel Study						
Further texts studied	Human 2.0 	Human 2.0 Skander and the unicorn thief 	Grandpa Frank's Great Big Bucket List 	The Shark Caller Arctic Star 	Murder most unladylike The explorer 	Greenwild 



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Oracy Opportunities	Poem: Tips for the new boy Experience: Video of a tour guide of the school.	Poem: What the teacher said when asked Experience: Plan questions for the Crucial Crew	Poem: If by Rudyard Kipling Experience: Persuasive debate on should animals be kept in captivity.	Poem: What do we do with a variation Experience: Storytelling	Poem: Jabberwocky Experience: Business Interviews	Poem: Everyone comes from somewhere Experience: End of year show Memorise poetry for leavers assembly.
Numeracy	Place Value Addition, subtraction, multiplication and division.	Fractions Converting units	Ratio Algebra Decimals	Fractions, decimals and percentages Area, perimeter and volume Statistics	Shape Position and direction	Consolidation Themed Projects
Science	Light (Physics)	Electricity (Physics)	Living things and their habitats (Biology)	Living things and their habitats (Biology)	Evolution and Inheritance (Biology)	Evolution and Inheritance (Biology)
Geography		Natural Disasters How do natural disasters impact the different economies?	Rainforests Why should rainforests matter to us all?			
History	World War 2 How did World War 2 change the lives of			Ancient Greece How did Ancient Greece influence today's society?	Monarchy and Power	Monarchy and Power



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Religious Education	Why are some times special?	Why are these places special?	What can be learned from the lives of significant people of faith?	How can faith contribute to community cohesion?	Why are some Words/books special?	How do others and I feel about life and the universe around us?
	Autumn		Spring		Summer	
Educational visits in / out	Eden Camp Yorkshire Sculpture Park Crucial Crew		Manvers Lake (Science)		London	
Community Events	Remembrance Day - Wreaths		Spring Assembly Local Litter Picking		Summer Fayre Sports Day Class Fundraising Event End of Year Show	